

DINO LADKI

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Professional Summary

A casting professional, acting coach and self-taping expert with a career that spans decades - from early work coordinating talent at comedy clubs to casting work at all levels from assistant to network executive, to private coaching for actors at both celebrity and non-celebrity levels, on-set and off.

Work History

Executive Producer, Developer, 01/2021 to Current

Slinky - A Feature Film – West Hollywood, United States

Found story, optioned article, commissioned screenplay, secured rights to use of Slinky IP. Partnered with Be Brave Media, Storyscopic Films, Just Play toys and director Amy Redford.

Owner/Operator, 01/2013 to Current

Dino Ladki Coaching & Taping (FKA AuditionTape, Inc.) – West Hollywood, California

Proprietor, private acting coach, self-tape expert, reader, videographer, editor. Client list available upon request.

Independent Casting Director, 01/2000 to 06/2013

Dino Ladki Casting – West Hollywood, California

Casting director of independent films, network television, commercials and short films. Negotiated contracts, liaised with production executives, SAG, talent agents and various other producers.

Director of Casting, 01/1999 to 12/2000

MTV Networks – West Hollywood, California

Originated scripted casting department. Scouted for and cast emerging teen and young adult talent. Negotiated contracts. Single handedly cast all pilots while overseeing episodic casting of picked-up shows. Liaised with network executives, SAG, talent agents and various producers.

Casting Associate, 01/1996 to 12/1999

Universal Studios – Studio City, CA

Casting associate for several TV series (with primary stewardship over one: Fox's *Sliders*) and one big-budget feature, *The Adventures of Rocky and Bullwinkle* under two different casting offices: John Aiello for TV and the Margiotta Sisters for the feature

Casting Associate/Casting Assistant, 01/1993 to 12/1996

Warner Bros Television – Burbank, CA

Started as department receptionist and promoted first to casting assistant, then to casting associate. Prior comedy club experience led to being assigned to shows starring comedians (George Carlin, Andrew Dice Clay, Gene Wilder), among other assignments. Primarily worked under Mark Saks and Pamela Basker. The now legendary casting department with a murderer's row of CD's (who were casting classic shows like *Friends* and *ER*) was stewarded by the late great Barbara Miller.

Talent Coordinator, 01/1989 to 12/1993

The Comedy Store – West Hollywood, California

Started as box office ticket seller and was promoted through management ranks to the ultimate position of Talent Coordinator. Created talent lineups on a weekly basis for a chain of 3 comedy clubs (Hollywood, Las Vegas, La Jolla). Liaised between club owner, Mitzi Shore, and comedians. Auditioned and signed new talent as paid (and non-paid) regulars. Comedians working the club at the time include: Richard Pryor, Jim Carrey, Eddie Murphy, Andrew 'Dice' Clay, Sam Kinison, Martin Lawrence, Paul Mooney and Damon Wayans.